

Direct Links
to Canvas



Available on-line in your canvas folder at <http://canvas.umn.edu/>

^{s2023} [Canvas Modules](#)

^{s2023} [Module 10 – Week 10](#)

^{s2023} [GC Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 10

1.0 **What's
Happening?**

2.0 **Video
Explorations**

3.0 **Slides
Units of Analysis**

4.0 **Readings**

5.0 ***Other
Assignments**

6.0 **Final Exam**

7.0 **Project**

8.0 ***Discussion**

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
 = leave page

***12.0 **In-the-
News**
Read Others

(optional)
Live Chat
Tuesday 7:00-8:00 p.m.

(optional)
**Questions /
Comments**

Items DUE this week:
***enter on-line**
****upload file**

*** if you signed up for this week's
news

1.0 What's Happening Week 10?

Death is in the Air

This week we're going to the city of Varanasi in India, located along the banks of the sacred Ganges River, where several families share with us their very last moments with their beloved relatives. We'll visit with families who are saying goodbye to their relatives. To die in the city of Varanasi, on the banks of the sacred Ganges, is one of the most cherished of Hindu religious aspirations in India. It is a way of life and death not familiar to most of us.

In anthropology **“Life Cycle”** events involving life and death have always been of great interest, including how living folks interact with both their departing and departed ancestors, and how the transition from this life to the next (for those who believe in a next life) takes place.

And we'll have a look at the week's news from India.

2.0 VIDEO EXPLORATIONS WEEK 10 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

This week we have a look at the internationally acclaimed film . . .

 *Ganges: River to Heaven*

[India]
(52 min., 2003)

[On-line Access](#)

[click ↑ here]

[course viewing guide](#)



"This documentary explores one of the most cherished of Hindu religious aspirations: to die in the city of Varanasi, on the banks of the sacred Ganges, in the faith that dying here assures liberation from the cycle of earthly life."

"In the city of Kashi [in the location of modern-day Varanasi] the power of Ganga, the Hindu mother-goddess of the Ganges River, is strongest. Each dawn she calls her children to the *ghats*, the steps leading down to the water's edge. The young and strong purify themselves in Ganga's polluted waves. The old and the infirm, too weak for rituals, wait for death. In time, Ganga carries their souls, released from the bondage of reincarnation, to heaven. Their bodies, as ash afloat her crests or flesh submerged in her depths, return to the river. Once privy only to the dead and those

who mourned them, the final journey of the devout Hindu is the subject of Gayle Ferraro's latest film, 'GANGES: River to Heaven.'"

"Filmed in a hospice for the dying and on the *ghats* of Kashi, India's religious heart, 'GANGES' follows four families' struggle to grant a loved one's final wish: to go to heaven. In their common quest the families become a fraction of the hordes of Hindus drawn to Kashi's holy promise of freedom from reincarnation. As the clans prepare for death, the citizens of Kashi manage life—praying for health, dumping industrial waste, begging for pocket change, bathing their children, selling to tourists, monitoring fecal chloroform levels, cremating their mothers—all along the banks of the Ganges River. The families' preparations go virtually unnoticed on the river, where death is a daily part of life."

"GANGES: River to Heaven investigates the inextricable bond between a river and its people with unparalleled intimacy and depth. From the *ghat* workers gathering wood for the next cremation, to the chemists gathering water samples for contamination testing, each perspective sheds new light on India's evolving society and its unchanging veneration of the Ganges. The documentary of a sacred river, polluted from years of overuse, 'GANGES' wonders if the natural force strong enough to sculpt the peaks of the Himalayas and the beliefs of a nation will survive the adoration of generations to come."

3.0 WEEK 10 SLIDES . . .

[Class Slides for the Semester](#)

“Units of Analysis”

(.pptx)

[click ↑ here]

week 6: **"Other Important Terms"** (.pptx)[®]

week 10: **Units of Analysis** (.pptx)[®]

week 12: **Three Major Perennial Debates** (.pptx)[®]

(NOTE: These are long slide decks as they cover more than 2000+ years. Please bear with it to the end. And it will take a little longer to load, so please bear with that also. Also see note on slide formats.)

View the "Units of Analysis" slides and use that information to check the Units of Analysis that you are using for your Project . . .

Are the Units of Analysis you are planning to Use for Your Project OK?

as mentioned in the "Orientation"

units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

And Refresh your memory about the

“Main Characteristics of American Anthropology”[↗](#)

[\(WebSite\)](#)[↗](#)

[click ↑ here]

Use that information to check the Units of Analysis
and your overall approach
that you are using for your Project . . .

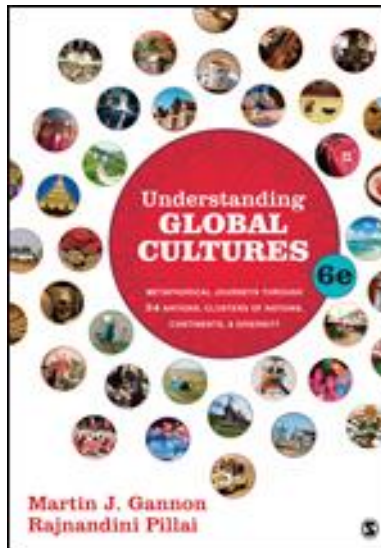
Ask yourself,
"How do these characteristics relate to my Term Paper and
Presentation?"

Do you use all of them that are appropriate for your topic?

4.0 READINGS FOR WEEK 10 . . .

[Readings for the Semester](#)[↗](#)

[Textbook](#)[↗](#)



PART IX: INDIA, TRADITION, MODERNITY, AND DIVERSITY

Chapter 26: India: The Dance of Shiva

Chapter 27: India: A Kaleidoscope of Diversity

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

^{s2023} [Module 10 – Week 10](#)

^{s2023} [Life Cycle: Death](#)

6.0 FINAL EXAM . . .

[Final Exam Information](#)

7.0 PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

REM: **Project Time**

REM: **Project = Presentation + Term Paper**

It's time to put some real effort into your Project, both your Term Paper and your Presentation. Start outlining and drafting both.

REM: Be sure to view the [“Units of Analysis” slide deck](#) above, and refresh your memory [“Major Characteristics of American Anthropology”](#), and use that information to check the Units of Analysis that you are using for your Project . . .



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

8.0 DISCUSSION WEEK 10 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

No Canvas Discussion this Week.
Focus on Working on your Project.

9.0 (optional) FOR FUN TRIVIA FOR THE WEEK

No Trivia this Week.
Focus on Working on your Project.

10.0 (optional) EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

11.0 OTHER (OPTIONAL) . . .

12.0 **IN-THE-NEWS WEEK 10**

Be sure to read the news reports of others for the week . . .

Sign Up in your Course Google Drive Folder:

s2023 external <https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click ↑ here]

India – Alaina S.



Global Cultures News-of-the-Week Summaries

13.0 (optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 QUESTIONS? / COMMENTS ...

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>